



## BERT BERG

16 JUNE 1989

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### Education

**FAI-AR** - FORMATION SUPÉRIEURE D'ART EN ESPACE PUBLIC Course arts in public space '20

**DOCH** - UNIVERSITY OF DANCE AND CIRCUS  
Specialisation course Handstand Sasha Gavrilov '18

**LIDO** - CENTRE DES ARTS DU CQ. DE TOULOUSE  
Handstand courses Pascal Angelier '17 – '19

**CAU** - ESCUELA DE CIRCO Y TEATRO DE GRANADA  
Circus & Theatre Specialisation Handstands '14 – '16

**ECB** - ÉCOLE DE CIRQUE DE BRUXELLES  
Formation Pédagogique '13 – '14

**IPSOC** - INSTITUUT VOOR PSY-SOC OPLEIDINGEN  
Ba. social educator '09

### Specialities

**HAND BALANCING, CONTEMPORARY DANCE, PHYSICAL THEATRE, (ACROBATICS), OBJECT MANIPULATION, (JUGGLING) & (AERIAL SILKS) & MORE**



### Experience

#### **CIE. Bert Berg**

**A SENSITIVE CASE '21 - ...**

- I. Circus show in a Mousetrap universe
- II. A Mousetrap Sculpting Live Performance

**A DEPARTURE FROM THOUGHT '17 - ...**

Reshaping a body that moves in strange ways

**THE FUTILE ACT OF DOMESTICATION '19 - ...**

Acrobatic dance solo in a Dogville living room

**MET HANDEN & VOETEN '21**

Collab. with Indian Kathak dancer Aaricia Ponnet

#### **CIE. Burn 2 Burn**

Pyro technical performer '10 – '14

#### **CIE. Hiroshi Wakamatsu**

Dancer '16 – '17

#### **One Shots**

**BERNARD 33**

Garbage & star constellations ('17 UFAD festival)

**A RADISH ACT**

Rat traps & radishes ('19 Gala Ball'Istik)

**KAMERPLANT**

A plant, a conversation & dance ('20 Blink out)

**EXTRICATE**

Collab. Tomas Vanderplaetse ('21 DansStorm)

### Languages & Others

BROAD EXPERIENCE IN TEACHING CIRCUS ARTS

DRIVERS LICENSE CAT. B (2013)

FLUENT DUTCH & ENGLISH

INTERMEDIATE FRENCH & SPANISH